

PLAYBILL®

THE RING THEATRE
WINSTON SALEM, NC

THE ANTHONY ASTON
PLAYERS PRESENT

music and lyrics by
WILLIAM FINN

book by
RACHEL SHEINKIN

conceived by
REBECCA FELDMAN

additional material by
JAY REISS

THE 25TH ANNUAL PUTNAM county SPELLING BEE

directed by ZAC ANDERSON

NovemBer 30th AT 7:30PM

DecemBer 1st 2nd AT 7:30PM

DecemBer 2nd AT 2PM

The Anthony Aston Players

PROUDLY PRESENT

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music & Lyrics by
William Finn

Book by
Rachel Sheinkin

Conceived by
Rebecca Feldman

Additional Material by
Jay Reiss

directed by
Zac Anderson

choreographed by
Riley Shanaghan

stage managed by
MaryAnna Bailey

technical directed by
Zewen Ma

music directed by
Max Schellhammer

vocally directed by
Cami Wilson



WAKE FOREST
UNIVERSITY

Originally Directed on Broadway by James Lapine

Originally produced on Broadway by
David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo
Barrington Stage Company, Second Stage Theatre

Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm.

The Barrington Stage Company workshop of THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE was originally co-directed by Michael Barakiva and Rebecca Feldman.

The 25th Annual Putnam County Spelling Bee is presented through special arrangement with
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.
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SONGS

ACT I

The 25th Annual Putnam County Spelling Bee	Company
The Rules/My Favorite Moment of the Bee	Rona, Company
My Friend, the Dictionary	Olive, Company
The First Goodbye	Spellers
Pandemonium	Company
I'm Not That Smart	Leaf, Spellers
The Second Goodbye	Spellers
Magic Foot	William, Company
Pandemonium (Reprise)/My Favorite Moment of the Bee 2	Chip, Rona, Company
Prayer of the Comfort Counselor	Mitch, Mr. Panch, Spellers

ACT II

Chip's Lament (My Unfortunate Erection)	Chip
Woe is Me	Logainne, Carl, Dan, Company
I'm Not That Smart (Reprise)	Leaf
I Speak Six Languages	Marcy, Spellers
The I Love You Song	Olive, Olive's Dad, Olive's Mom
Woe is Me (Reprise)	Logainne
My Favorite Moment of the Bee 3/ Second	Rona, Panch, Barfee, Olive, Company
Champion	Rona, Company
Finale	Company
The Last Goodbye	Company

There will be a 15 minute intermission after Act I



CAST

Cast Members

Rona Lisa Peretti	Emily Schmitt
Chip Tolentino	Joe Bruno
Logainne Schwartzandgrubnenierre (Schwartz)	Elsa Maurizi
Leaf Coneybear	Evan Souza
Marcy Park	Frances Gray Riggs
William Barfée	Nate Beskid
Olive Ostrovsky	Mary Caroline Kolar
Douglas Panch	Casey Salzman
Mitch Mahoney	Callie Wittmann
Carl Dad	Will Rothschild
Dan Dad	Bennett Haara
Jesus Christ	Mary Grace Gower
Olive's Mom	Cami Wilson
Olive's Dad	Gavin Swartz

Orchestra

Piano/Conductor	Max Schellhammer
Drums/Percussion	Riley Seezen
Synthesizer	Bradley Jiang
Cello	Sarah Bo
Clarinet	Adam Waszkiewicz
Alto Saxophone and Oboe	Ella Erickson
Flute	Mikey Paniagua
Synthesizer Technician	Maggie Payne

PRODUCTION TEAM

Director	Zac Anderson
Choreographer	Riley Shanaghan
Stage Manager	MaryAnna Bailey
Music Director	Max Schellhammer
Vocal Director	Cami Wilson
Assistant Director	Isabella Biricik
Sound Designer	Sarah Cadena
Lighting Designer	Vir Gupta
Technical Director	Zewen Ma
Set Designer	Riley Shanaghan
Set Designer	Liwen (Nancy) Zhang
Set Designer	Addie Vogt
Assistant Stage Manager	Maya Roth
Assistant Stage Manager	Sally Kwak
Costume Designer	Sara Goncalves
Assistant Costume Designer/Dresser	Grace Clark
Hair and Makeup Designer	Emma Engle
Props Master	Gertie Vance
Light Board Operator	Hannah Reynolds
Sound Board Operator	Riley Phillips
Spotlight Operator	Emma Joseph
Spotlight Operator	Isaiah Solomon



WHO'S WHO



Emily Schmitt

as Rona Lisa Peretti

Emily Schmitt, a first-year at Wake, is excited to be making her AAP debut. Throughout high school, Emily appeared in over 25 productions with the Ridgewood High School New Players Company in Ridgewood, New Jersey. Some of Emily's favorite roles include Rosie in *Mamma Mia!* and Myrtle in *The Great Gatsby*. Emily has also performed internationally in *Orphan Train* at the Fringe Festival in Edinburgh, Scotland. After losing her 5th-grade spelling bee on the word B-A-L-M, Emily has had a great time living out her younger self's spelling bee champion dreams. Emily would like to thank the amazing stage managers, crew, choreographer, director, and cast for all of their hard work and the endless laughs throughout the rehearsal process. Let the spelling begin!



Joe Bruno

as Chip Tolentino

Joe Bruno is a sophomore from Queens, New York. He is a Presidential Scholar and a minor in Theatre. He played Ethan in "Backstory" and Leonard Vole in "Witness for the Prosecution," among other roles. He wants to thank Zac, MaryAnna, and Riley, the holy trinity of this show. People like you are the soul of this department. A special thanks to Max and the orchestra—you all rock! Joe would like to express a heartfelt "I love you" to his family.



Elsa Maurizi

*as Logainne Schwartzandgrubenierre
(Schwartz)*

Elsa Maurizi is a senior from Summit, New Jersey and this is her third production at Wake Forest. She's a Critical and Creative Media major with minors in Theatre and Film, and she's ecstatic to perform in the Ring Theatre with AAP for the first time! She'd like to take one moment to thank her Zac Anderson, who's been so supportive of her and all her endeavors. Thank you, Thac! And another thank you to the orchestra, cast, and crew—especially MaryAnna, Riley, and Isabella—for their strength and support, and to her family and friends for their love.

WHO'S WHO



Evan Souza

as Leaf Coneybear

Evan Souza is elated and honoured to be playing one of his dream roles at the Bee! Hailing from Winston-Salem, he is a senior double-major in Theatre and Biology, as well as a Presidential Scholar for Theatre Performance. He was the runner-up at his fourth grade spelling bee, dinged out on "illuminate." He has shouldered this burden for years, and it greatly affects the choices he makes in this show. He would like to say that he's incredibly proud of his "son" Zac for directing the Bee, and extends love to all the cast and crew for their amazing hard work. He dedicates this performance to his hyperactive little sister, who is way smarter than him in her own unique ways.



Frances Gray Riggs

as Marcy Park

Frances Gray Riggs is a Senior at Wake Forest University. She is double majoring in English and Theatre with a minor in Creative Writing. She has performed *She Loves Me*, *This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing*, *BackStory*, and *Seussical: The 24 hour Musical*! She was also a part of silly, silly LaughTracks in the spring. She is beyond thrilled to be back on stage. She would like to thank the cast and crew for putting their hearts into this production! This has truly BEEN the best experience! Zac, thank you for loving Musical Theatre as much as I do!



Nate Beskid

as William Barfée

Nate Beskid is a senior from Phoenix, AZ. He is majoring in Finance and minoring in Environmental Science. He is excited to be in his first show at Wake Forest. He is a part of the Chamber choir and Investment Club at Wake. Nate wants to thank all of the actors and staff that has made this show possible.

WHO'S WHO



Mary Caroline Kolar

as Olive Ostrovsky

Mary Caroline (MC) is from Orlando, FL! She so excited to be performing in my first AAP and WFU Theatre show as Miss Olive Ostrovsky! Some of her past credits include Campell in Bring It On, Katherine in Newsies, and Rusty in Footloose. She would like to thank the amazing creative team Zac, MaryAnna, Riley, Maya, and many more for making this such an amazing and fun show. A final thank you to her friends and her family for being forever supportive of her and REMEMBER: MATH. IS. RED.



Casey Salzman

as Douglas Panch

Casey Salzman is so excited to be playing Douglas Panch in the 25th Annual Putnam County Spelling Bee! Casey is a sophomore majoring in computer science and mathematics with a minor in psychology. This is Casey's 4th (or maybe 5th, not sure if Seussical counts but let's not talk about that) show at Wake Forest, after having roles in Julius Caesar, Backstory, and The Witness for the Prosecution. Casey would like to thank the entire cast and crew of Putnam for an incredible experience, especially director Zac Anderson. Enjoy the show everyone!



Callie Wittmann

as Mitch Mahoney

Callie Wittmann is a freshman from Memphis, TN, and is excited to be part of her third show at Wake! Callie is a Presidential Scholar in Theatre and an intended Theatre and English double major. She was previously a board operator for Witness for the Prosecution, director/techie for the AAP First Year Show, and Props Manager for Turning 15 on the Road to Freedom. Before Wake, some of her recent credits included Macbeth (Witch), Lightning Thief (Annabeth), and a variety of other onstage and backstage roles, including directing, light design, choreography, writing, stage combat, stage management, etc. She would like to thank the cast and crew for all their hard work and great energy, and her family for all their love and support. E-N-J-O-Y T-H-E S-H-O-W!

WHO'S WHO



Will Rothschild

as Carl Dad

Will Rothschild is a Junior from Atlanta, Georgia, majoring in Computer Science with minors in Theatre and Statistics. This is his fifth show here at Wake Forest, previously appearing in The Normal Heart, Julius Caesar, Seussical, and Witness for the Prosecution. He would like to thank the Director, Stage Manager, ASMs, and the rest of the cast and crew for all their dedication and hard work. Big day for the community.



Bennett Haara

as Dan Dad

Bennett Haara is a freshman from Louisville, Kentucky. This is his third show at Wake Forest, and his second time on stage! He has participated in theatre throughout middle and high school, both on stage and behind the scenes, serving as stage manager in his high school's productions. He was recently in Witness for the Prosecution as the Clerk and Turning 15 on the Road to Freedom on sound crew. He would like to thank everyone who has made this production possible, and is excited for his first AAP Show!



Mary Grace Gower

as Jesus Christ

Mary Grace is a senior from Nashville, TN with a business major, theatre minor, and consumer psychology concentration. You may remember her from the last AAP show The Accidental Death of an Anarchist, from Mainstage shows like The Men on Boats and The This Girl, and Ring shows such as The Backstage and The Seussical: The Musical (24 Hour Version). She is so excited to be a part of this absolutely electric cast and crew playing the role she knew she was born to be since she was typecast as Mary in every nativity play. She'd like to thank Zac, the production team, the cast and crew, and most importantly God for putting on this incredible show. She'd also like to thank her roommates, the lovely ladies of Crowne Oaks 1123, and the dazzling divas of Charms 2667 for putting up with her theatre shenanigans a little too often. Finally, she'd like to thank God for letting her have a pass on being sacrilegious just this once (I talked to him. He said it was alright).

WHO'S WHO



Cami Wilson

as Olive's Mom

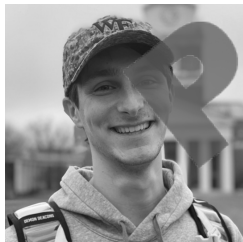
Cami Wilson is a Senior pretending she's not from Cleveland, Ohio. She is an active member of the music community as a member of Wake Choirs, the Demon Divas a cappella group, and a Presidential Scholar for music. If you ever see her wandering somewhere that is not the Scales building, call emergency services or Sara Braunschweiger to come pick her up (this is extremely abnormal behavior and a sign of distress.) She thanks her friends and family for letting her out of the basement long enough to perform with and vocal direct this incredibly talented cast. She has learned so much, from her first rehearsal where she learned how to read and write, to just yesterday learning how to tame a rabid raccoon. She hopes you enjoy the show and leave feeling profoundly inept at spelling. Can you spell grateful? Because she can't.



Gavin Swartz

as Olive's Dad

Gavin Swartz is a freshman at Wake Forest from Boston, Massachusetts. This is his first AAP show, and he is very excited to take on the role of Olive's dad. His favorite roles include Nigel in Matilda the Musical, Oliver in Oliver, and Jean Valjean in Les Misérables. He'd like to thank his parents, brother, and friends for the unwavering support that allows him to continue his love for performing on stage. Now, will you excuse him as he needs to take this very important business call.



Max Schellhammer

Piano/Conductor

Max Schellhammer is a sophomore from Ashburn, Virginia, and is majoring in Engineering and Music. Putnam is Max's first full show at Wake and with AAP, although he operated the sound board for WakeWorld earlier this year. In the past, Max played piano and keyboard for both Joseph and the Amazing Technicolor Dreamcoat and The Sound of Music, as well as provided accompaniment for choirs, praise bands, and wind ensembles. He also is a sousaphone player in the marching band and performs in almost every instrumental ensemble in Scales, along with volunteering at the WakerSpace, working for the Innovation Studio, and conducting research at Wake Downtown. He's super excited to be music directing Putnam this year, and wants to thank all of AAP for being so open to him and his crazy ideas. He looks forward to interacting with the audience, spellers, and fellow musicians during the Bee and is still trying to remember how to spell "Syzygy". He hopes you enjoy the show!

WHO'S WHO



Riley Seezen

Drums/Percussion

Riley Seezen (percussion) is excited to be getting back into theater in the pit for The 25th Annual Putnam County Spelling Bee. In high school, Riley performed onstage in many roles such as Joseph in Joseph and the Amazing Technicolor Dreamcoat and Lord Capulet in Romeo and Juliet. Since coming to Wake Forest University, they have actively participated in the Spirit of the Old Gold and Black marching band, the wind ensemble, and the Wake Forest University Symphonic Orchestra, all as a member of the percussion section (obviously). Outside of spending obscene amounts of time in Upper Scales, Riley is a sophomore currently undecided on their non-music major. Enjoy the show, or else!



Bradley Jiang

Synthesizer

Bradley Jiang is a freshman from Winston-Salem, NC and is excited to be part of the orchestra pit for Putnam. He intends to major in Biochemistry/Microbiology and minor in Theatre and Music. He has been acting for 10 years, starting with South Pacific and recently performing in his high school productions of Midsummer Night's Dream and She Kills Monsters. Additionally, he has performed in operas such as Tosca, La Boheme, and Mary, Queen of Scots. He would like to thank Max Scheilhammer for the opportunity to play in the Putnam orchestra and to the incredible cast, crew, and production team that have brought this show to life. Enjoy the performance! Toi toi toi!



Sarah Bo

Cello

Sarah Bo is a second year student at WFU from Boston, MA. Majoring in Chemistry and minoring in Neuroscience, Sarah is interested in pursuing a career in medicine, focused on the research and treatment of neurodegenerative disease. In addition to Pre-Med studies, Sarah is a Presidential Scholar in Music, and looks forward to playing cello in the pit orchestra!

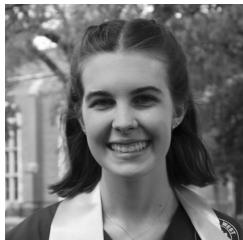
WHO'S WHO



Adam Waszkiewicz

Clarinet

Adam Waszkiewicz is a third-year student at Wake Forest University who is an intended mathematics and music performance double major. Since he began playing the clarinet, Adam has performed with many honor bands in his home district and local universities, including the World Association for Symphonic Bands and Ensembles (WASBE) Youth Wind Orchestra Honor Group for the WASBE Conference in Prague in 2022. In the 2022 and 2023 Spring semesters, Adam has been a winner of Wake Forest's concerto competitions. He has also performed in musicals such as *She Loves Me* with music by Joe Masteroff. Adam has studied with Dr. Melissa Kindy, Mr. John Sadak, and Dr. Oskar Espina-Ruiz throughout his time in high school and university as he has been playing the B-flat and E-flat clarinets. Today, Adam sits as the principal clarinetist and president of the Wake Forest University Symphony Orchestra and continues to be a Presidential Scholar of Music for the university.



Ella Erickson

Alto Saxophone and Oboe

Ella Erickson is a sophomore from Glen Ellyn, Illinois and intends to major in Elementary Education and Psychology. Ella is a member of SOTOGAB, and also plays in the Wind Ensemble and Orchestra. She would like to thank everyone for coming to see the show and everyone for their hard work these past few months.



Maggie Payne

Synthesizer Technician

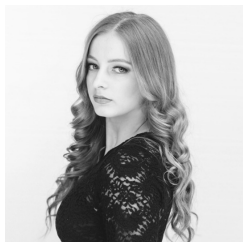
Maggie Payne is a sophomore from Holly Springs, North Carolina and intends to major in Theatre and Accounting, with a minor in Entrepreneurship. This is her first AAP show and sixth show at Wake Forest, and Maggie is delighted to be a part of it as the Orchestra Technician. Outside of Witness for the Prosecution, Maggie is a member of AAP and Minor Variations, works in Wake Forest's costume shop, is in the beginning stages of founding her first company and enjoys singing and playing guitar. Maggie would like to thank the amazing cast, crew, and orchestra for making this show so much fun to work on, and she hopes that you enjoy the show!



Zac Anderson

Director

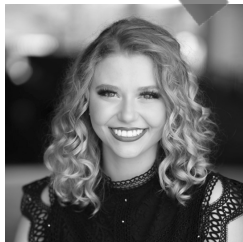
Zac Anderson is a Junior from Eagan, Minnesota majoring in Marketing Communication and minoring in theatre and entrepreneurship. He is a Presidential Scholar in Theatre and his past WFU shows include *She Loves Me*, *This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing*, *Three Sisters*, and *Witness for the Prosecution*. Zac also directed *Seussical* the 24 hour musical last spring. Zac is the founder and director of Curtain Up Theatre Camp, a summer theatre company where last summer he directed *Beauty and the Beast* and *The Jungle Book* this summer. He'd like to give a huge thank you to everyone who has trusted him and helped him along the way on this process, especially this cast and crew for the constant love and always having fun. Philippians 4:13



Riley Shanaghan

Choreographer

Riley Shanaghan is from Santa Clarita, California, and has competitively danced for 17 years. She choreographed the 24 hour play, *Seussical* last year for Wakeville. When she isn't dancing, she is working behind the scenes painting and building sets in the scene shop. She would like to thank Zac Anderson, MaryAnna Bailey, and Isabella Biricik for being the core Putnam team and hyping up her choreography. She would also like to put out a special thanks to the cast. They are killing the choreo and she is very proud of them. Lastly, she would like to especially thank Thomas Williams and Rob Eastman-Mullins for constantly having her back and contributing to the set. Every time Riley asked Thomas for help, he did it with no complaints and the typical swaggy look on his face. Rob is just Rob-the man, the myth, the legend. Everyone put a lot of work into this show so please enjoy!



MaryAnna Bailey

Stage Manager

MaryAnna is a Junior from Wilkesboro, North Carolina. She is a Presidential Scholar in Theatre, a William Louis Poteat scholar and a member of AAP majoring in Integrated Strategies of Communication with a minor in Theatre. MaryAnna has performed in *Three Sisters*, *Legally Blonde*, and worked in Myrtle Beach over the summer with High Steppin' Country! She would like to thank her family, friends, and the wonderful cast and crew for making her FIRST stage managing experience so special. Special thanks to Zac Anderson for trusting her with his big ideas! With L-O-V-E! Colossians 3:17

WHO'S WHO



Isabella Biricik

Assistant Director

Isabella, a junior from Florida, majoring in English with minors in Psychology and Theatre, is ecstatic to be a part of this production. She has previously acted in Witness for the Prosecution as the other woman and in Backstory as Ainsley for Wake Forest. However, her love of theatre stems from middle school (even though her mom forced her to audition) and blossomed in high school. This is her first time assistant directing a show and has been incredibly grateful to the cast and crew for how supportive they have been.



Sarah Cadena

Sound Designer

This is Sarah's first time as a Sound Designer for a production (eek!!!). For their love and support, she would like to thank God, Grammarly, and her family and friends. Oh, and her man. Thank you to her man. Finally, shoutout to Vir Gupta for his support in this process. Enjoy the Bee !

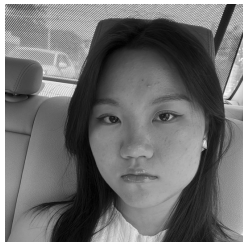


Vir Gupta

Lighting Designer

Vir Gupta is a junior from Bengaluru, India, and has done theater all through school. He serves as the President for the Anthony Aston Players. Vir has previously stage managed The Witness for the Prosecution, played David/Doctor in The Normal Heart, Ferapont in The Three Sisters, and directed last year's AAP production, The Accidental Death Of An Anarchist. Furthermore, Vir has sound designed John Proctor Is The Villain, This Girl... and The Backstory. He would like to thank the cast, crew and everyone that has supported him and worked on the show as his first lighting design. Moreover, he would like to give a special thanks to his residents and friends for all their support always.

WHO'S WHO



Zewen Ma

Technical Director

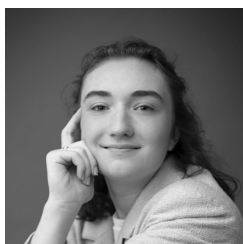
Zewen Ma is a junior from Beijing, China majoring in Psychology and double minoring in Sociology and Anthropology. This is her first time working backstage for an AAP show and she is really excited to work with the amazing cast and crew!! She also works in the scene shop to help with set built for the main stage. She wants to thank Thomas and Rob for helping with set and everybody else who came to work calls! you slayed! She hopes you enjoy the show!!



Liwen (Nancy) Zhang

Set Designer

Liwen Zhang is a freshman from Ningbo, China. She is a potential minor in theatre and philosophy with undecided major. In the past months, she has been involved in set building for Haunted Tunnels and workshops for various shows. She is excited to welcome you to this wonderful Spelling Bee!



Addie Vogt

Set Designer

Addie Vogt is a Freshman and is super excited to be working on her first AAP show. She has loved being super creative with the set design and wishes good luck to the cast!



Maya Roth

Assistant Stage Manager

Maya Roth is a current freshman from Ridgewood, New Jersey, and has thoroughly enjoyed her time as the Assistant Stage Manager of The 25th Annual Putnam Spelling Bee. So far this year, Maya has served as the Prop Master for The Witness for the Prosecution and on the dramaturgical team for Turning 15 on The Road to Freedom. In high school, Maya worked as a stage manager, lighting board operator, and performer in a variety of plays and musicals. She would like to thank Maryanna Bailey and Sally Kwak for supporting her, and the rest of the production team for making her feel so welcomed. Congratulations to the entire cast and crew!

WHO'S WHO



Sally Kwak

Assistant Stage Manager

Sally Kwak is a first-year from Clemmons, North Carolina (but she will tell you she's from Winston-Salem if you're from out-of-state!). She intends on majoring in Health and Exercise Science on the pre-med track (but ask her again next semester...after she takes organic chemistry). This is Sally's first theatre experience, and she's incredibly excited to be working with the talented cast, crew, and production team. They have made her experience truly amazing and have been so welcoming. Thank you to Zac, MaryAnna, and Maya for being patient, kind, and accepting during this new experience! You are absolute G-E-M-S! And a special thank you to her family and friends (GO SRs!) for all of their love and support.



Sara Goncalves

Costume Designer

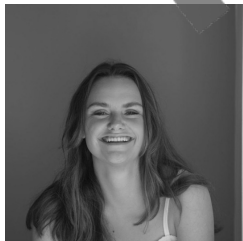
Sara Goncalves is excited to be the costume designer for her first show at Wake Forest. She has previously designed costumes for local productions, favorites being *Les Miserables* (Landmark Community Theatre) as well as *Mamma Mia!*, *Much Ado About Nothing*, and *Almost, Maine*. (Pomperaug Theater Company). Congrats to the cast and crew for putting together a great show!



Grace Clark

Assistant Costume Designer/Dresser

Grace Clark is a freshman and has enjoyed working on her first AAP production here at Wake. She wants to send thanks to the entire cast and crew for their work!



Emma Engle

Hair and Makeup Designer

Emma Engle is a sophomore and has also worked for hair and makeup on *The Witness for the Prosecution* here at Wake. She has loved being on the design team for Putnam!

WHO'S WHO



Gertie Vance

Props Master

Gertie Vance is a freshman from Columbia, MD, and is excited to participate in her second show here at Wake Forest! Gertie is a Presidential Scholar in Theatre and an intended theatre and critical and creative media double major. Primarily an actor, she is excited to branch out and explore some new parts of theatre production. Her recent credits include The Witness for the Prosecution (Clegg), Beauty and the Beast (Lefou), Big Fish (Josephine), Urinetown (Josephine), and Freaky Friday (Fletcher). She would like to thank Zac and MaryAnna for helping her out so much the past few weeks. She hopes you all enjoy the show!!



Hannah Reynolds

Light Board Operator

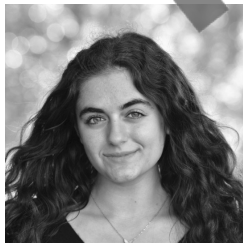
Hannah Reynolds is a sophomore from Hastings, Nebraska. She is a Presidential Scholar in Theatre, and is planning on majoring in Critical and Creative Media with a minor in Theatre. Hannah recently played a Juror in Witness for the Prosecution, and she is thrilled to be involved in another production at Wake Forest. Hannah would like to thank the cast and crew for making this show such a joy to be involved in, and her family for always supporting her.



Riley Phillips

Sound Board Operator

Riley is so excited to be working on Putnam! She recently worked on Turning 15 as the follow spot operator and she's looking forward to doing tech for another show! Outside of theater, Riley enjoys listening to Taylor Swift, shopping, and food. She wants to thank everyone in the cast and crew of Putnam for being so helpful and amazing!



Emma Joseph

Spotlight Operator

Emma is a Sophomore majoring in Psychology at Wake. She did theatre all throughout middle and high school, but this is her first time on the tech side of a show.

WHO'S WHO



Isaiah Solomon

Spotlight Operator

Isaiah Solomon is a first-year student and is participating in his first theatrical production at Wake Forest University. He has been in a variety of shows over the years through acting, directing, writing, and set building. His favorite roles include Alan-A-Dale in Robin Hood and Lysander in A Midsummer Night's Dream.

SPELLING SCRAMBLE

CAN YOU UNSCRAMBLE
THESE WORDS THAT
CHALLENGE THE
SPELLERS?



UTTIPT

LPVIEN

MFLGAUOEC

YSZYYG

END NOTES

This show has been a dream of mine since I stepped on to campus my freshman year here at Wake Forest. And now that it's finally here, oh what a journey it has been! I came to Wake Forest for a lot of reasons, but one of them was because I wanted to direct the AAP show. The fact that this organization creates an opportunity for students to produce a show that is entirely student done is so cool to me, and I am so so grateful that AAP entrusted me with the honor of leading that this year. This cast, crew, and orchestra has been such a joy to work with. We have faced many challenges and roadblocks but I couldn't have asked for a better group of people to be by my side. So many people have put in so many hours to make this show something incredible. I have a deep love for everyone involved here and it truly has been so much fun to see them all shining in their own ways.

Spelling Bee is one of my all time favorite musicals because it so perfectly creates this over the top hilarious comedy coupled with very tender moments and a beautiful message. This is the kind of stuff I love to direct. I want people to leave the theatre with their bellies aching from laughter and their hearts warm from love.

This show particularly strikes a chord with me as a student at Wake Forest because it is all about finding your self worth and emphasizing the fact that you are ENOUGH just as you are. Being surrounded by people who are so concerned with making sure they get an A on every test, or lining up the best internship for the summer, or filling their resume with so many "impressive" extra curriculars, can be intimidating. It can often leave you feeling as if you're not enough. But what I think the Bee so warmly re-affirms is that your self worth is not determined by your grades or your achievements. You are loved just as you are. You don't have to win the bee.

-Zac Anderson
Director

A HUGE thank you to the following people for supporting this production in various ways

Thomas Williams, for all of your support in the shop, helping us bring the set to life, going above and beyond and always being so kind! Scene shop king.

Cindy Gendrich, for your mentorship and advice throughout this process

Alice Barsony and Jaquelyn Loy, for allowing us to borrow some costumes and all of your kindness and support

Kaylin Gess, for your lighting support and being such a great support and resource

Lyndsie Schlink, for the amazing photos, you are fantastic!

Rob Eastman-Mullins, for supporting us and helping us navigate the scenic design process

Michael Kamtman, for recording the opening voice over with your majestic voice

Leah Roy, for doing a vocal health workshop with the cast, and answering any questions

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WFU Theatre for allowing us to use the Ring Theatre space

AAP exec and membership for helping with workcall, promotion and supporting the production.



DEFINITION DETERMINATION

CAN YOU MATCH THESE WORDS TO THEIR CORRECT DEFINITIONS?

crude musical
instrument like a
hurdy-gurdy

A hot, arid wind,
one that blows seasonally
in the lowlands of
western Indonesia.

endurance training
in which a runner
alternates periods
of sprinting with
periods of jogging

act of grubbing up
trees or bushes
usually in
converting
forestland
into arable
land

An impudent,
smart-alecky
young man.

any of several Australian
trees of the genus
Myoporum having
alternate leaves
and flowers in
clusters

COCKAPERT

BOOBYALLA

ASSART

FARTLEK

HUMPENSCRUMP

KUMBANG

